

TO
Miss Maria Brainerd.

Idol of my heart

Words by

MRS. WILLIAM V. PORTER.

MUSIC BY

ALBERT W. BERG.

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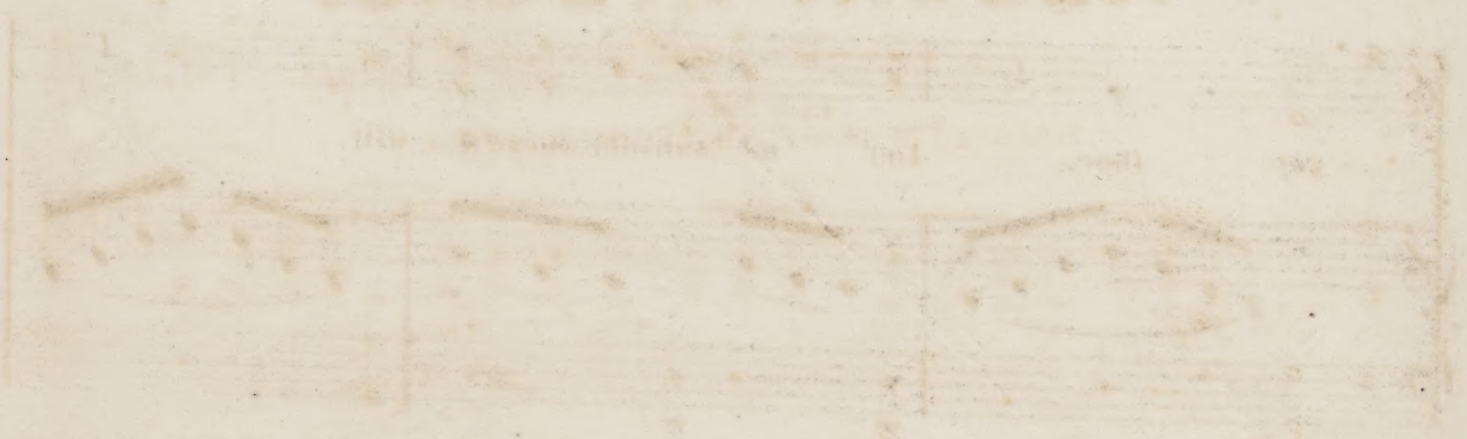
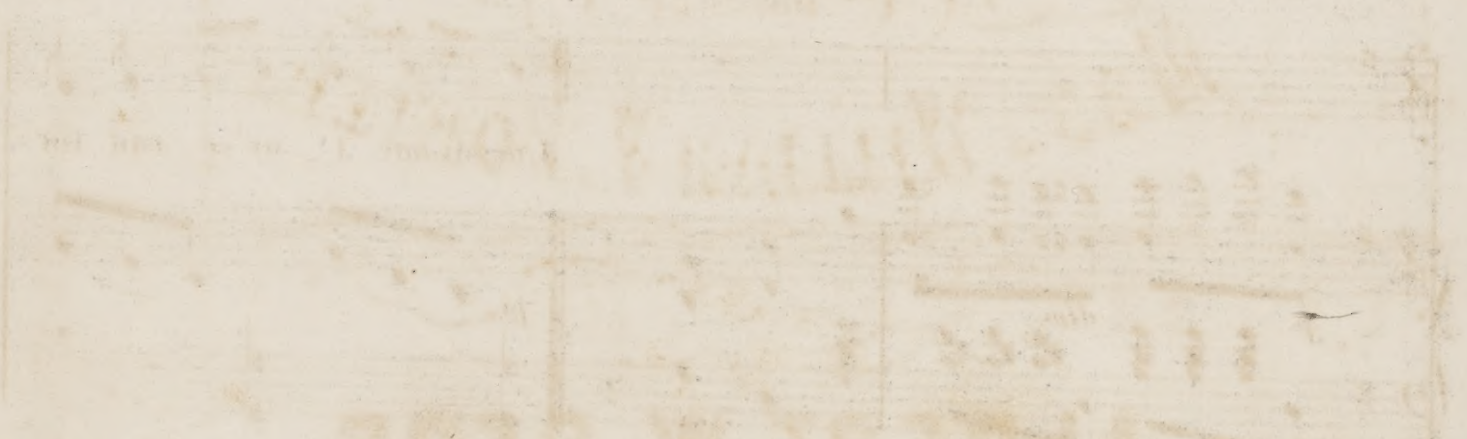
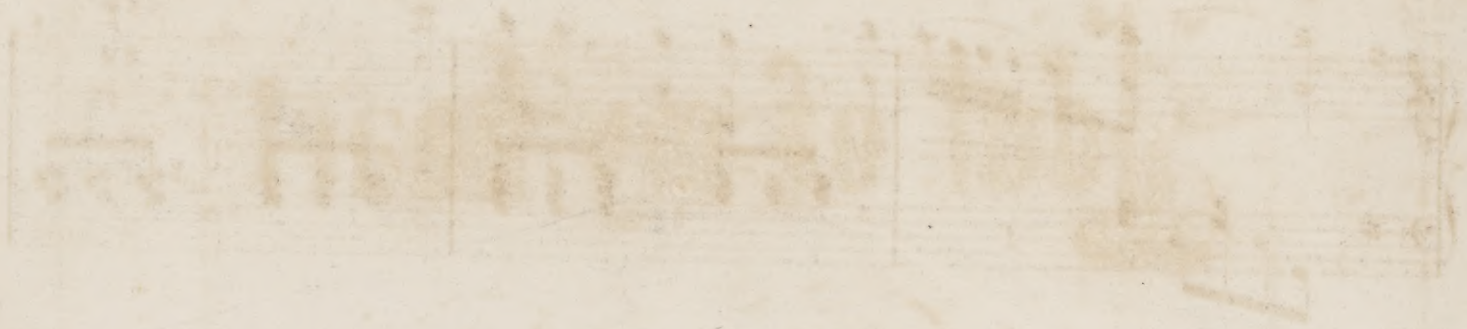
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22

IDOL OF MY HEART.

WALTZ. 3/4 TIME.



IDOL OF MY HEART.

3

ALBERT W. BERG.

Moderato.

mf

Loved one I ne'er can for-

f *dim.* *p*

get thee, Let me wan-der where I will,

4801

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Sleep - ing waking thou art near me, Thy loved form is with me

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Sleep - ing waking thou art near me, Thy loved form is with me".

still; In the night birds plain - tive mea - - sure In the

The second system of the musical score, measures 4-6. The lyrics are: "still; In the night birds plain - tive mea - - sure In the".

joy - ous songs of plea - sure, Thy voice will ev - er form a

The third system of the musical score, measures 7-9. The lyrics are: "joy - ous songs of plea - sure, Thy voice will ev - er form a". A crescendo marking "cres" is present in the piano accompaniment at the end of measure 9.

part, Thou beauteous I - dol of my heart, Thou beauteous

The fourth system of the musical score, measures 10-12. The lyrics are: "part, Thou beauteous I - dol of my heart, Thou beauteous". A forte marking "f" is present in the piano accompaniment at the end of measure 12.

4801

I - dol of my heart.

2^d VERSE.

For a moments fleeting plea - sure, When first I felt the

spell, That bound my soul to thine for - ev - - er, On

earth in hea - ven to dwell; Why need I dream of par - ting

plea - sure, Of dis - tant home, my dear - est trea - sure? For

thou art still of me a part, Thou beauteous I - dol of my

heart, Thou beauteous I - dol of . . . my heart.

